

Choice Teacher's Notes

Video Choice

1. Put students in groups of three and dictate these words and phrases to them.

good	first	multiple	the right
the wrong	wide	make a	be faced with a difficult

2. They work together to think of one noun that collocates with all the words and phrases. (Answer: choice)
3. Now give them a couple of minutes to think of ways they can use these collocations in a conversation. e.g. they could talk about a time when they (or someone they know) were faced with a difficult choice or tell the group about a restaurant with a wide choice of dishes etc.
4. Once they've had some thinking time, they start talking to their groups. Round it off by asking which collocations were used and, briefly, the context.
5. Tell students that they're going to watch a video called *Choice*. Put them in A/B pairs sitting back to back, with A facing the screen. Turn the sound off. Tell students that you're going to play a clip and Student A is going to describe to B what they can see on the screen while it's happening - make sure your instructions are clear and that students know they have to give a running commentary. Tell A that if they don't know the word for something, they have to find another way to say it.
6. Play the clip from the 00:08 to 01:27 and A tells B what they can see. Afterwards, everyone watches the clip - no sound yet - and notes down vocabulary to ask about it. B tells A how good their description was and then everyone asks vocabulary questions. (You could tell the class that they must ask a minimum number questions, e.g. 6 or 8, before moving on.)
7. Repeat step 5, this time with B facing the screen and describing to A. Play from 01:27 to 02:43.
8. Ask the students where and why they think the video was made. (Mozambique and South Africa / the film is a reflection of the filmmaker's thoughts and emotions during this holiday. Don't tell the students yet that he asked his girlfriend to marry him.)
9. Display (or give students a copy of) the gapped script on page 2. Let them read it and check / ask about new vocabulary.
10. Display (or dictate) the words on page 3. Students have to decide where they go in the text and change the form of each word so that it fits. Once they've finished, ask them what choice they think the filmmaker is talking about in the last line.
11. Now watch the video with sound so that students can check their answers to the gap fill and see if their predictions were correct.
12. If you want to continue talking about choice, there are lots of questions [on this page](#) .

Choice

The paths we choose become lined with choice - to stay or go
for how long and how far

Choice

(1) _____ like directions, swirl in dizzying patterns

placing us on the fringe of (2) _____

where the good or the bad is not known until you choose to see it

Choice - exploring the (3) _____

Beauty, (4) _____, magic in the mundane

These options are opportunities laid out before us behind our desires and fears

wrapped (5) _____ in bundles of time

with lessons of (6) _____, of trust

Fleeting moments of what we do and where we go

all waiting for who we do it with

that somebody, that single soul walking in our shadow's (7) _____

dancing among the wild (8) _____ landscapes of our mind

and still we choose

Dreams or (9) _____

Our own new definition of (10) _____, of friendship

We move forward by analysing our past

These flashing images paint hopes for the future

and the choice seems simple

kind

know

real

foot

decide

neat

perfect

touch

patient

certain