## I Forgot my Phone Teacher's Notes

#### Video I Forgot my Phone

1. Divide the class into two large groups - A and B. Then, within each group, form pairs so that all As are working with another A and viceversa. Tell them that they're going to hear the audio from a short piece of video. They have to guess the different places and events from what they hear. Some are more obvious than others and they'll need to use their imaginations. Play the video (sound only) and stop at the following points, asking the students to write down what they think is happening and where:

a. 00:10	e. 01:00	i. 01:30
b. 00:24	f. 01:05	j. 01:50
c. 00:43	g. 01:09	k. 02:03
d. 00:51	h. 01:22	

- 2. Once all the pairs have written their agreed suggestions, hand out the A/B answer sheets on page 3 to the two large groups. Give them time to look up words/phrases for pronunciation or meaning using dictionaries or mobiles as they'll have to tell a partner the answer in a moment.
- 3. Make A/B pairs. Each person has the answers that the other one is missing. They take it in turns to read each other their suggestions from step 1 and then to hear the answer from their partner.
- 4. Tell them that the protagonist of the video is annoyed by a similar thing in all of the scenes described. Ask them to guess with their partner what it might be.
- 5. Now show them the video to see if they guessed correctly.

6. Keep the students in the same A/B pairs. Tell them that you're going to give them a sheet with 11 sentences describing the people with the mobiles. The sentences are on page 4 to display or hand out. In each sentence, similar to the CAE word formation exercise, there is a word missing. To fill the gap they must use the appropriate version of the word given in bold at the end of the sentence. Note that two of the words don't need to be changed at all, and one is not the base word, as in the Cambridge exam. They get one point for each correct answer but only if the spelling is perfect!

#### **Answers**

- 1. He's not being very **ATTENTIVE** to his partner's needs.
- 2. He's completely **UNAWARE** that he's shouting into the phone.
- 3. They're being quite **IGNORANT** by not listening to her.
- 4. It's **UNBELIEVABLE** that he's recording his own proposal!
- 5. She's so **OBSESSED** with the phone, she's forgotten to swing!
- 6. She shows more **INTEREST** in the photo than the experience.
- 7. He's too busy recording to enjoy the **LIVE** performance.
- 8. Her strike goes completely **UNNOTICED**.
- 9. They're blocking her **VIEW** with their phones.
- 10. It looks like her friends are **HOPELESSLY** addicted.
- 11. There's been no IMPROVEMENT on the boyfriend front!
- 7. Now regroup the class into groups of three and ask them to discuss the questions at the bottom of page 4. Encourage people to ask questions for vocabulary etc. and make your own notes on interesting errors or nice language, for example. Write everything up on the board and allow some time to go through it at the end of their discussion. Tell everyone **not** to take notes.
- 8. Finish by telling the students that they're going to use their mobiles for something positive and then ask them to stand up and take a picture of the board for their notes.

### A/B Answer Sheets

#### **Student A**

- a. (00:10) They're having a morning lie-in.
- b. (00:24) She's out jogging and trying to enjoy the view from the top of the hill.
- c. (00:43) She's in a restaurant with friends trying to tell an anecdote.
- d. (00:51) A man's proposing to his girlfriend on the beach.
- e. (01:00) She's on a swing in the park.

#### **Student B**

- f. (1:05) She's having a cocktail with a friend in the park.
- g. (1:09) She's at a stand-up comedy show.
- h. (1:22) She's at the bowling-alley and scores a strike.
- i. (1:30) She's at a gig.
- j. (1:50) She's bringing out the cake full of candles at a birthday party.
- k. (2:03) She turns out the light to go to sleep.

#### **Word Formation**

<ol> <li>He's not being very</li> </ol>	to his partner's needs.	
ATTENTION		
2. He's completely	that he's shouting into the phone.	
AWARE		
3. They're being quite	by not listening to her.	
IGNORE		
4. It's that he's recording his own proposal!		
BELIEF		
5. She's so	with the phone, she's forgotten to swing!	
OBSESS		
6. She shows more	in the photo than the experience.	
INTEREST		
7. He's too busy recording to enjoy the performar		
LIVELY		
8. Her strike goes compl	etely	
NOTICE		
9. They're blocking her _	with their phones.	
VIEW		
10. It looks like her friends are addicted.		
HOPE		
11. There's been no on the boyfriend front!		
IMPROVE		

# **Questions to discuss**

- 1. What did you think of the video in general?
- 2. Are you guilty of any of the behaviours shown in the clip?
- 3. Which one would you consider the worst?
- 4. Is there an aspect of cellphone use that drives you mad that's not shown here?
- 5. Do you like taking selfies?
- 6. When, if ever, do you put your mobile on silent or turn it off altogether?
- 7. What do you think is your most positive use of the mobile?